**My Final Proposal**

**Firstly, the theme of our project is to base it around phobias that we feel are intimidating and threatening. The phobia that I have picked that I feel people dread, is the fear of drowning. I’ve picked this phobia because I feel like the hearing and the emotions of someone drowning can be daunting to some, and it can bring out a scary image.**

**My inspiration of myself filming something or giving an effect of drowning is an artist that films water as his main priority and makes the viewers feel uncomfortable towards water and this is David Hall. His work gives an effect of being uncomfortable, and the feel of being frightened towards something that is used everyday by everyone. His intention is to get the viewers to feel something towards his work so people will remember how well he had/has affected the viewers. One of his films that I believe has these effects the most is his tap piece, this footages shows a tap in a sink that is turned on and the water is filling up the sink, however the way it is shown is a side shot of the tap so the viewers can see the sink filling up, this gives the water more power in a sense of its shows the viewers that are scared by the showing of the tap that they should be scared be something this powerful. Also the fact that the water fills the TV screen and the fact that it was filmed in the 70s where the TV screens in homes went that big it shows claustrophobic of being stunk in the screen while the water fills. In addition to the filming the sounding of the splashing of the water hitting the sink, the sounding is used as being natural there is no editing of sounds or adding in any sounds. This also shows a big effect because with people having the phobia of drowning with that sound of splashing, that goes on for 3 minutes people can freak out. These techniques and effects that David Hall uses in the tap piece he has filmed, shows the effects that I also want to give people as a result of my progress of being able to film something that some people may not enjoy.**

**My idea for the phobia of drowning, firstly I want to give an effect just like David Hall did and that effect is being uncomfortable, so therefore my idea will also involve a tap that will also be running water. However I want to give a more timid approach, by showing the tap running water on four of the walls, so the audience can feel and see the room feeling up with water, so it feels like there are underwater and there is no escape. There is also going to be actors that are dripping wet that are going be in the filming of the tap running out water, so it shows the audience the fear and the effect of drowning. They are going to be effected by the water, they are going be screaming and fear in the actors to give the effect to the audience. There is then going be a cut of the tap running and there then appears a drowning video that shows the effects and someone that is drowning to scare the audience. The equipment in my idea of drowning involves four projectors multi channel that show the tap running all around the room.**

**Throughout the weeks of making the installation, I had to change the way I made the installation. Firstly I changed the 2 editing videos which were side tap and front tap to just 1 clip which is the front, I changed this because the way I filmed the taps they weren’t running at the same time so it didn’t give the feel that I wanted, so I only used the side tap feeling up in my final installation. Also I didn’t have video of the someone drowning I had pictures that I took of someone drowning, I did this because it was hard to film someone drowning because they couldn’t hold there breath for a long amount of time, I also added none diegetic sounding of a funeral sound track to make it more sinner and interesting.**